

TRUMPET 1

PENNSYLVANIA 6-5000

ff

5 SLIGHT SHAKE IN HAT
mp

9 6 1. 2. LEAD
f PENNSYLVANIA SIX FIVE THOU SAND *mf*

19

24 4 2

33 5 5
f PENNSYLVANIA SIX FIVE THOU SAND

46 5
f

54 HAT
mp

57

Detailed description of the musical score: The score is for a trumpet part in 4/4 time, key of B-flat major. It begins with a dynamic of *ff* and a melodic line with a trill and grace note. At measure 5, the dynamic changes to *mp* and includes performance instructions 'SLIGHT SHAKE' and 'IN HAT'. Measure 9 starts a first ending with a dynamic of *f* and the lyrics 'PENNSYLVANIA SIX FIVE THOU SAND'. A second ending follows, marked *mf* and 'LEAD'. The score continues with various melodic lines, including a sixteenth-note run at measure 24 and a five-measure rest at measure 33. The piece concludes with a final melodic phrase at measure 57.

TRUMPET 1
PENNSYLVANIA

61

61

66

66

71

5

PENNSYLVANIA SIX FIVE OH OH OH *mp*

71

80

80

86

mf-f

86

92

92

97

97

100

100

TRUMPET 2

PENNSYLVANIA 6-5000

The musical score is written for Trumpet 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with a slur and an accent. The second staff starts at measure 5 with a *SLIGHT SHAKE* marking and a dynamic of *mp*, including a *IN HAT* instruction. The third staff begins at measure 9 with a first ending bracket labeled '6' and a dynamic of *f*, with lyrics 'PENNSYLVANIA SIX FIVE THOU SAND' and a second ending bracket labeled '2'. The fourth staff starts at measure 18 with a dynamic of *mf* and lyrics 'SIX FIVE THOU SAND'. The fifth staff begins at measure 22. The sixth staff starts at measure 26 with a *SOLO* marking and includes a 4-measure rest followed by a 3-measure rest. The seventh staff begins at measure 36. The eighth staff starts at measure 40 with a 3-measure rest. The ninth staff begins at measure 43. The final staff starts at measure 48 with a 3-measure rest.

TRUMPET 3

PENNSYLVANIA 6-5000

ff

5 SLIGHT SHAKE *mp* IN HAT

9 6 1. 2. *f* PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA

18 SIX FIVE THOU SAND *mf*

23

27 4 2 *f* PENNSYLVANIA SIX FIVE THOU SAND

36 5 5 5

51 *f* HAT

55 *mp*

Detailed description: This is a musical score for the trumpet part of the song 'Pennsylvania 6-5000'. The score is written in 4/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a melodic line with a grace note and a slur. The second staff starts at measure 5 with a 'SLIGHT SHAKE' instruction and a mezzo-piano (*mp*) dynamic, followed by an 'IN HAT' instruction. The third staff begins at measure 9 with a first ending bracket over measures 9-10, a sixteenth-note pattern in measure 11, and a second ending bracket over measures 12-13. The lyrics 'PENNSYLVANIA SIX FIVE THOU SAND' are written below the notes. The fourth staff starts at measure 18 with a mezzo-forte (*mf*) dynamic and continues the melodic line. The fifth staff starts at measure 23. The sixth staff starts at measure 27 with a fortissimo (*f*) dynamic and includes a four-measure rest followed by a two-measure rest, then a sixteenth-note pattern. The seventh staff starts at measure 36 with three five-measure rests. The eighth staff starts at measure 51 with a fortissimo (*f*) dynamic and includes a 'HAT' instruction. The ninth staff starts at measure 55 with a mezzo-piano (*mp*) dynamic and features a melodic line with grace notes and slurs.

TRUMPET 3
PENNSYLVANIA

60

60

65

65

70

70

PENN SYL VA NIA BIVE

78

78

OH OH OH

mp

84

84

mf-f

90

90

95

95

99

99

TRUMPET 4

PENNSYLVANIA 6-5000

ff

5 SLIGHT SHAKE IN HAT

mp

9 6 1. 2.

f PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA

18

SIX FIVE THOU SAND *mf*

22

26 4 2

f PENNSYLVANIA SIX FIVE THOU SAND

35 5 5 5

51 *f* HAT

55 *mp*

60

65

70

PENN SYLVANIA SIX FIVE OH OH OH

79 *mp*

85 *mf-f*

90

95

99